

André. A.,	op. 30.	6 Duos progressives.	Liv. 1.	1, 12	36	16	ggr.
—	—	—	2.	1, 12	—	16	—
Bruni,	op. 6.	6 Duos pour les commençans.	1, 15	—	—	17	—
—	op. 26.	6 Duos.	Liv. 1.	1, 45	—	1	—
—	—	—	2.	1, 45	—	1	—
—	op. 34.	6 Duos faciles.	1, 30	—	—	20	—
—	op. 35.	6 —	1, 30	—	—	20	—
Femy,	3 Duos faciles.	1, 48	—	—	1	—	—
—	3 Duos faciles et progressives.	1, 48	—	—	1	—	—
Gebauer,	28 petits Airs.	2, —	—	—	1	3	—
—	op. 10.	6 Duos pour les commençans	1, 30	—	—	20	—
Göpfert,	op. 27.	3 Duos.	2, 30	—	1, 10	—	—
Pleyel,	op. 8.	12 petits Duos	2, —	—	1	3	—
—	op. 48.	6 Duos faciles et progressives	2, —	—	1	3	—
Vanhall,	8 Duos pour les commençans	Liv. 1.	—	48	—	11	—
—	—	2.	—	48	—	11	—
—	6 Duos progressives.	1, 36	—	—	21	—	—

A Offenbach ^{s/m}, chez Jean André.

1 4

4 4

4

Rondo. 3 p pf

4 p pf

4 4

4 4

3 p pf

4 p

2 1 3

ff ff

8 1 3 8

DUETTO 2. *Allegro.*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro.* The score includes various musical notations such as dynamics (*p*, *f*, *dol.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

Andante.

dol:

ff

dim:

Minuetto

Con moto.

Trio.

dol:

Ninnetto.

Con moto.

fr

DUETTO 3. *Allegro.*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p* (piano), *rf* (ritardando), and *ff* (fortissimo). The music features numerous slurs, ties, and fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO.

7

Adagio
espressivo

Rondo

Allegro.

Minore.

Maggiore.

Andante.

DUETTO 4.

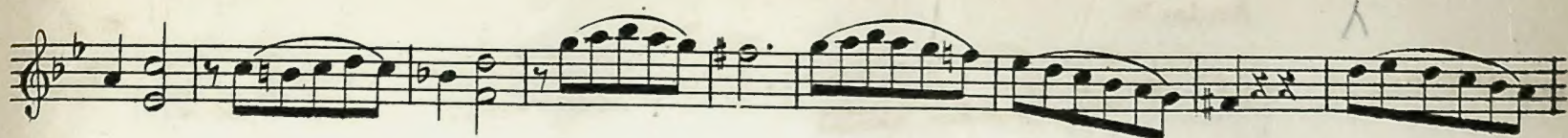
Musical score for Duetto 4, Violino Primo part. The piece is in 2/4 time, key of B-flat major, and marked Andante. It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto, Violino Primo part. The piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line.

Trio.

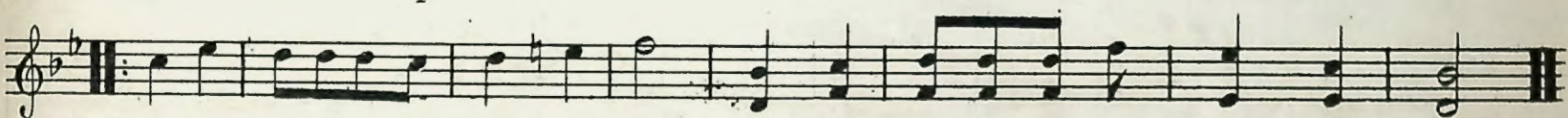
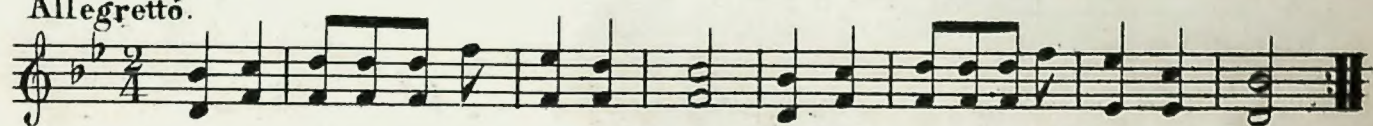
Musical score for Trio, Violino Primo part. The piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line.



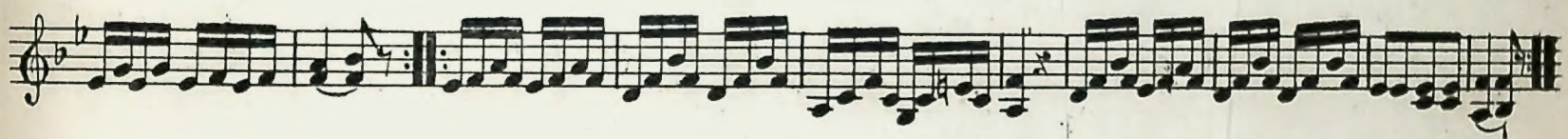
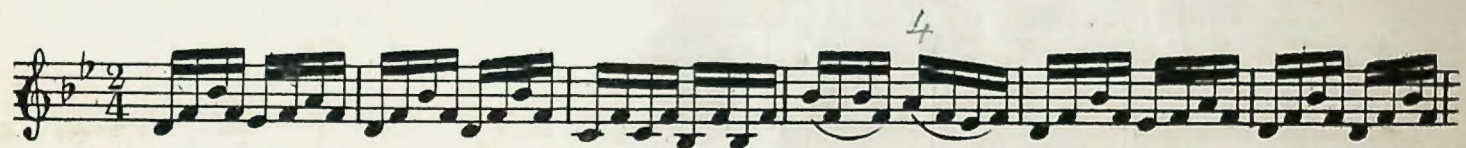
M.D.C.

TEMA.

Allegretto.



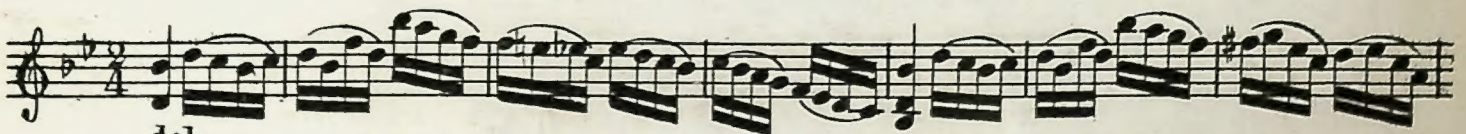
Var: 1.



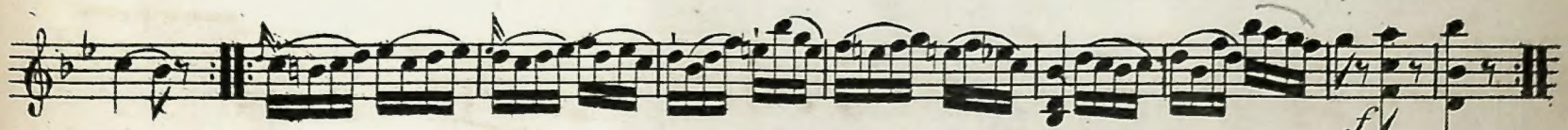
Var: 2.



Var: 3.



dol:

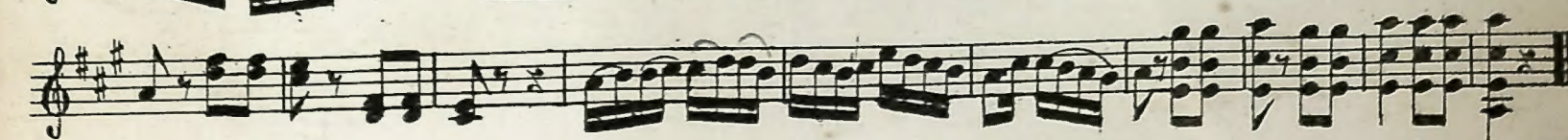
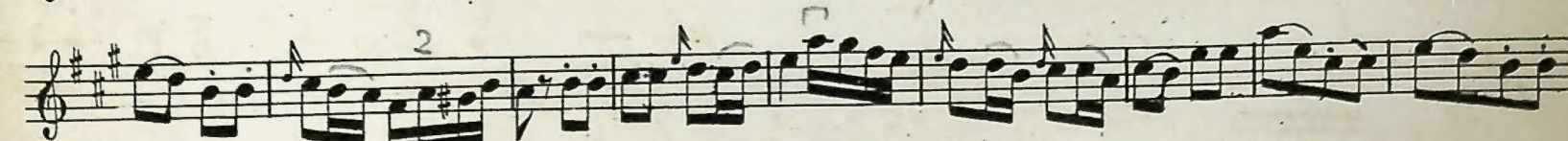
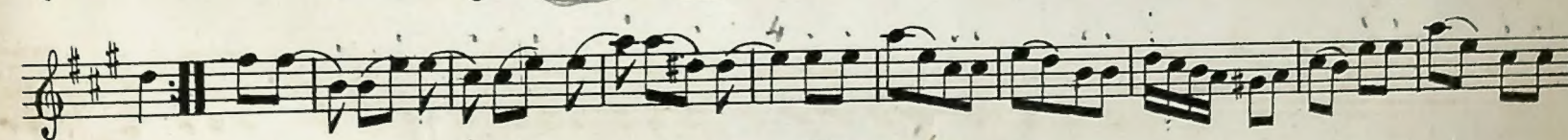
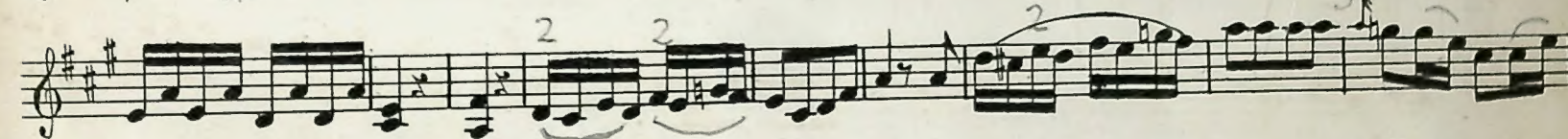
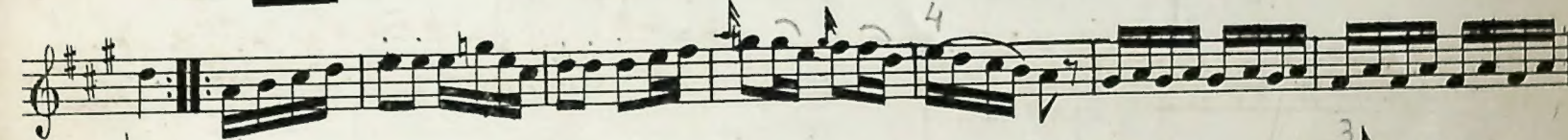
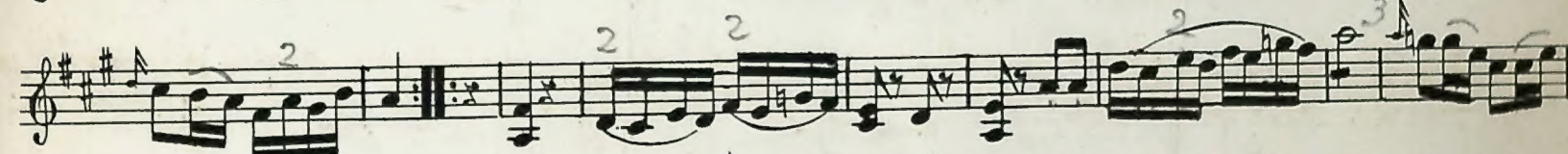
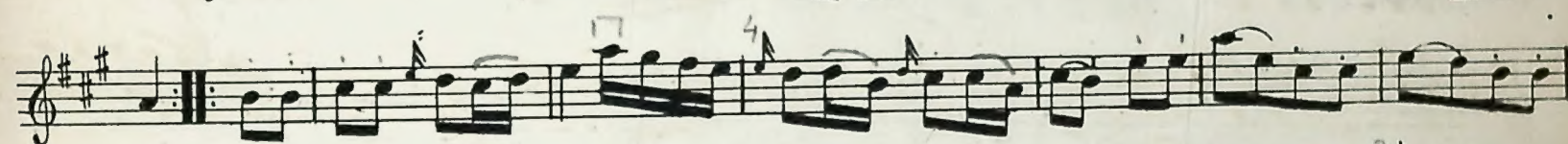
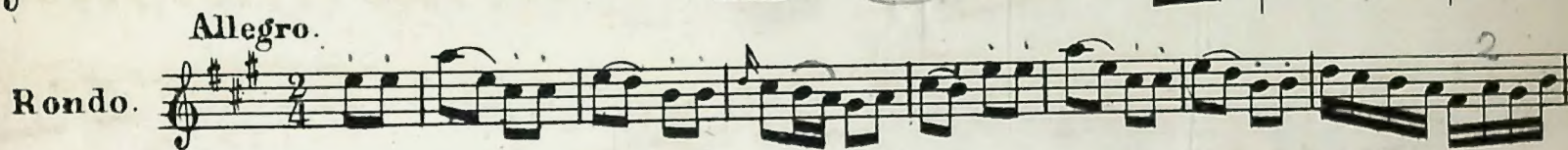
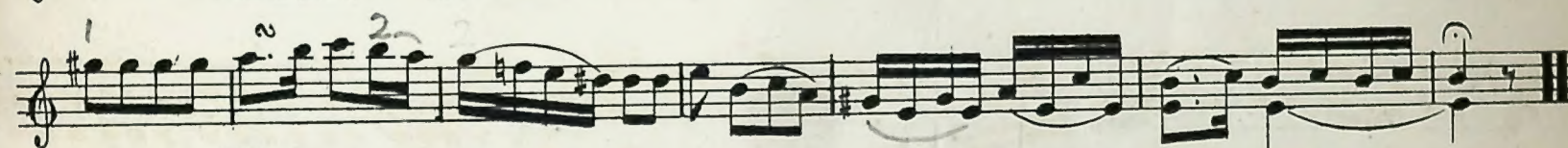
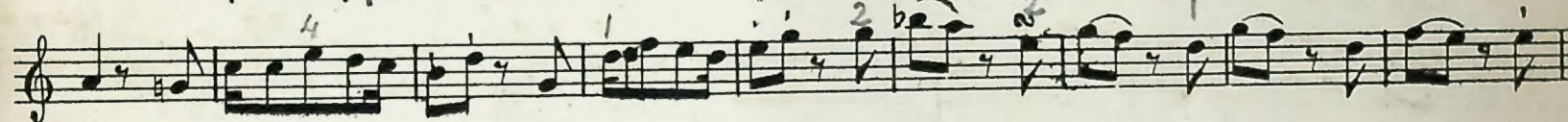
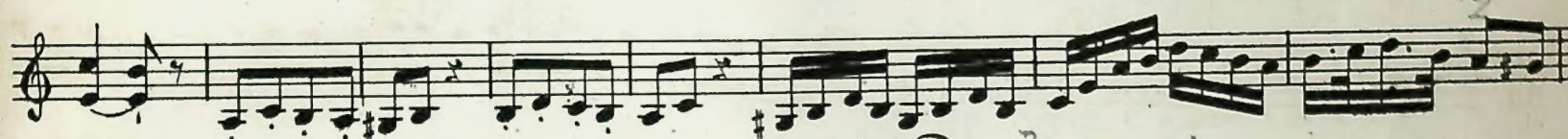
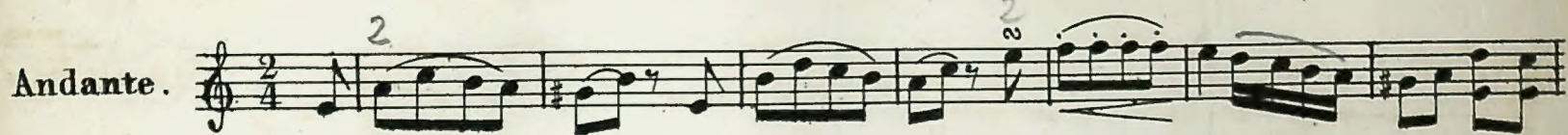
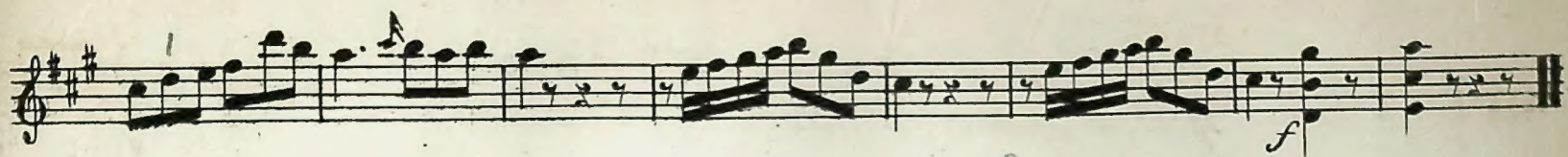


f

DUETTO 5.

Allegro.

The musical score for Violino Primo, Duetto 5, is written in G major (one sharp) and 6/8 time. The tempo is marked Allegro. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include f, p, ff, and dol: (dolando). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the 13th staff.



Andante.

DUETTO 6. *dol:*

Allegro
assai.

Minuetto.

Trio.

Minuetto.

Fred H. Justen